

Star Licks Master Sessions



Reggae Guitar

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Transcribed by Tom Kolb

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WHOLE STEP BEND 1/2 STEP BEND BEND AND RELEASE SLIGHT PRE-BEND PRE-BEND AND GRACE NOTE RELEASE BEND

E
B
G
D
A
E



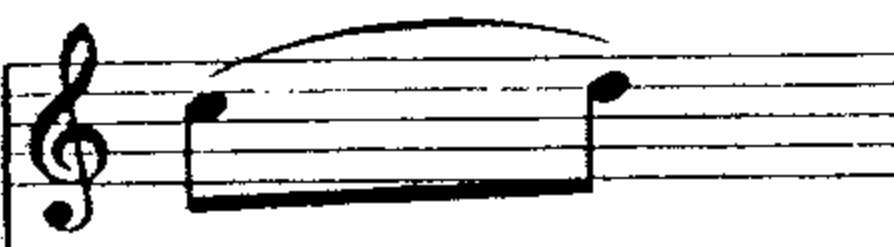
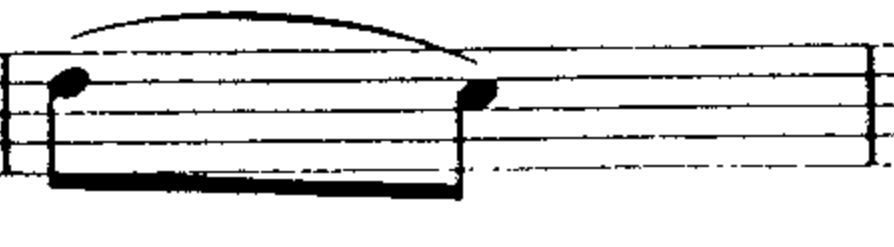
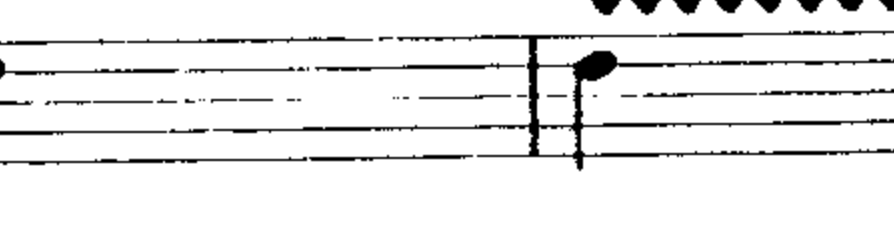
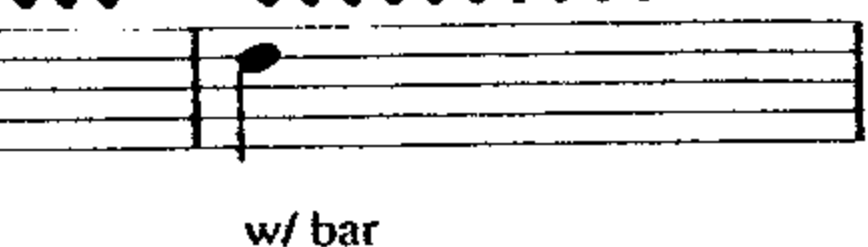
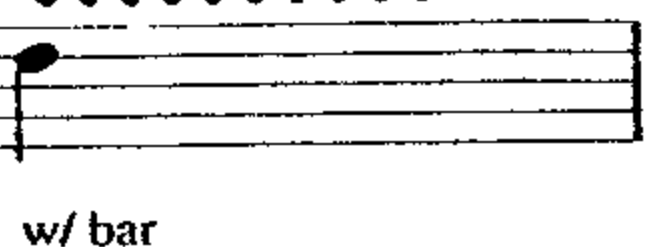


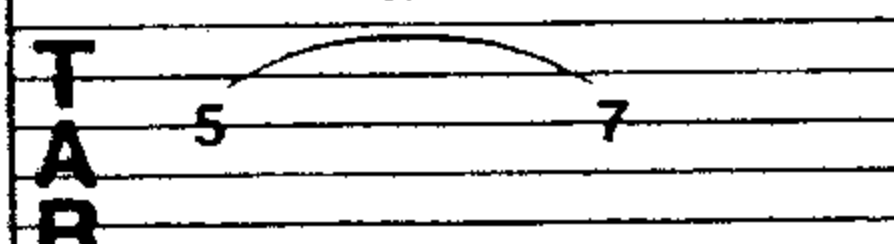
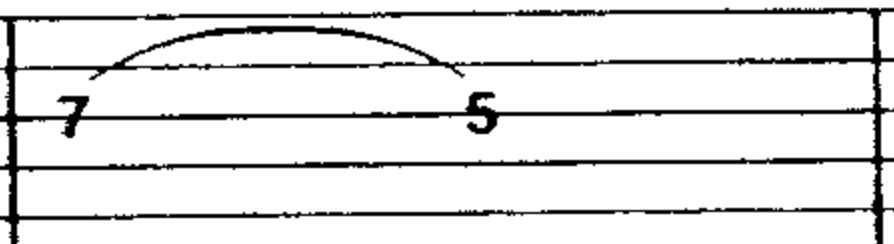
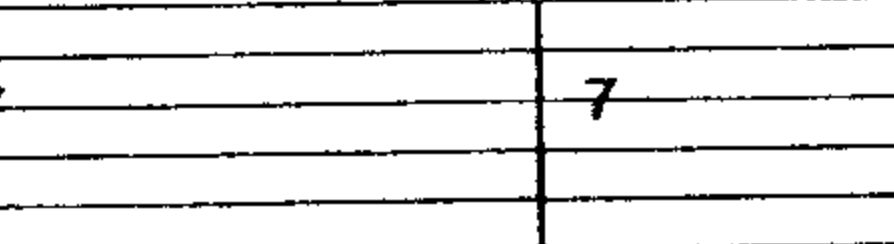


T
A
B

(strike note and bend up whole step) (bend up 1/2 step) (string bent to pitch before striking)

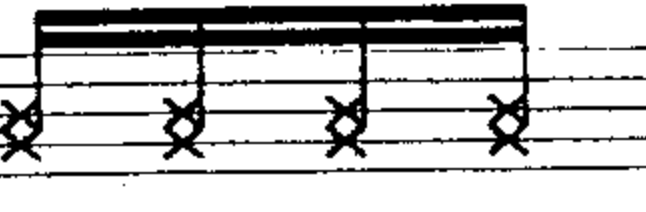
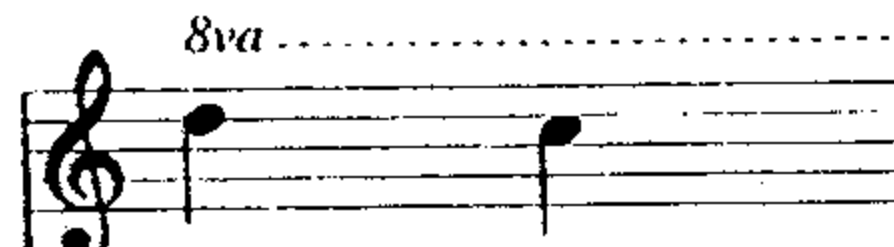
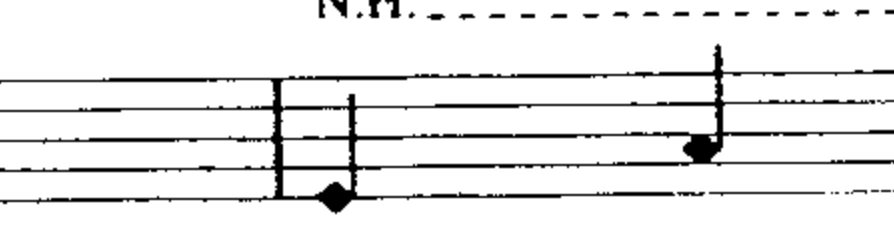
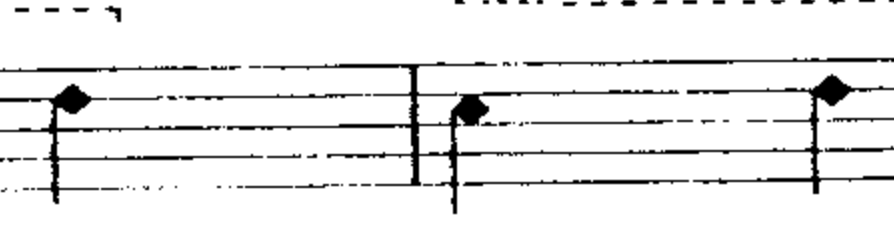
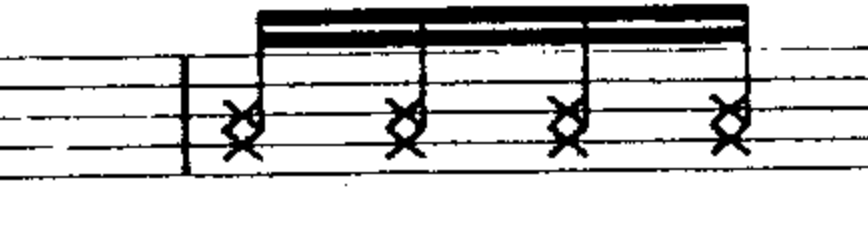
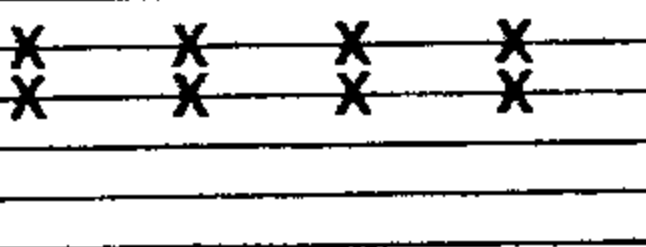
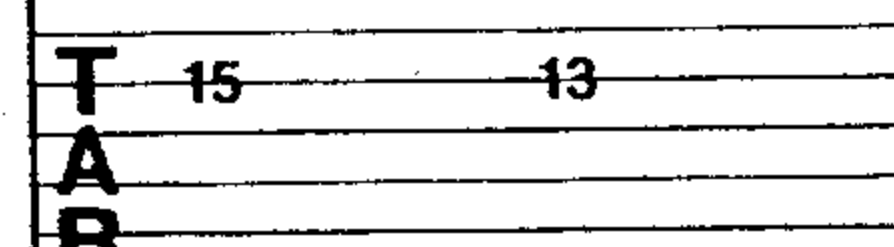
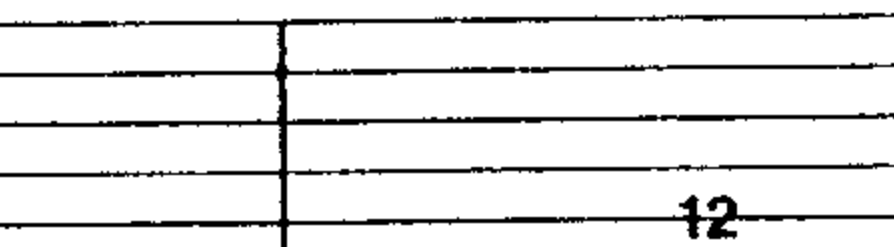
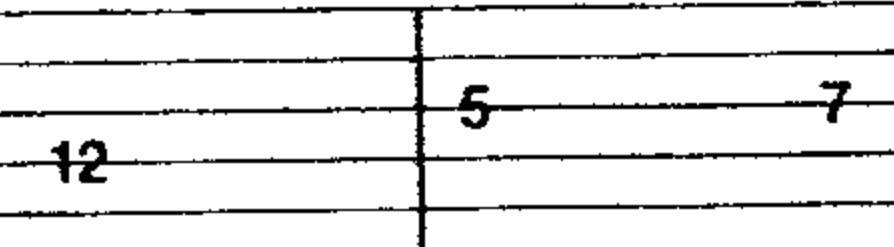
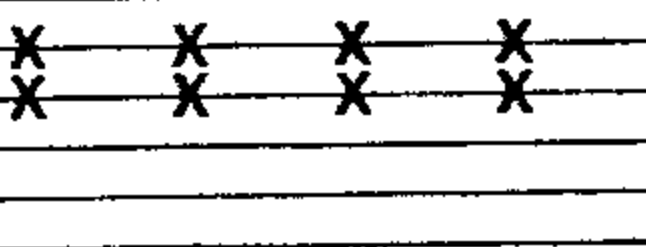
UNISON BEND VIBRATO BAR DIVE AND RETURN VIBRATO BAR PRE-DIVE AND RETURN SLIDE

T
A
B

(bend bar down by number of steps indicated then return to pitch) (-1 1/2 (with bar already bent down number of steps indicated, strike note and return bar to pitch)) strike first note and slide up to second note


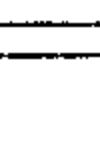



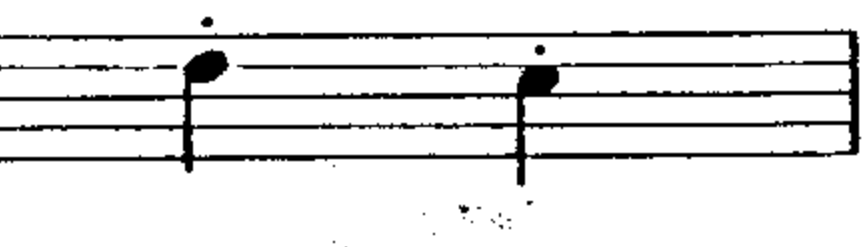
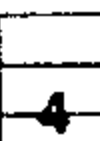
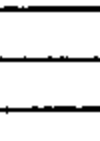

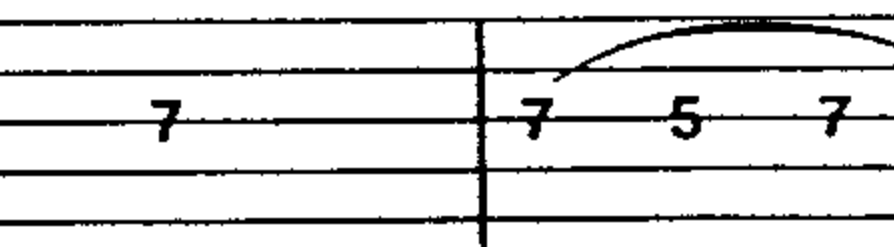
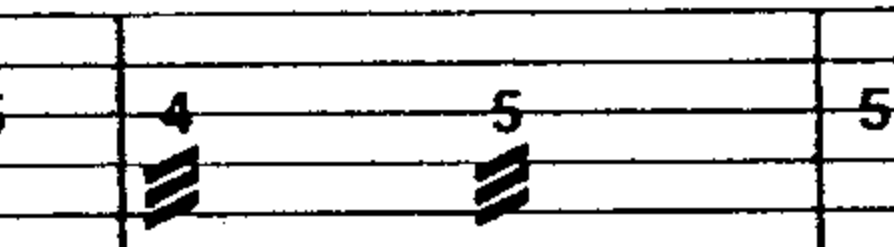
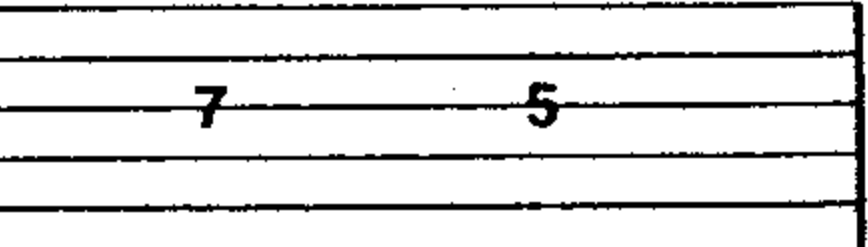
HAMMER-ON	PULL-OFF	SLIDE FROM NOWHERE	VIBRATO	VIBRATO W/ BAR
H	P	sl.		
				
H	P	sl.		
				

(strike first note then sound next note by fretting w/ fret hand without picking) (with both notes fretted, strike first note and pull off that finger w/ enough force to sound second note) (slide from a few frets below) (left hand vibrato raising and lowering the pitch) (vibrato w/ vibrato bar)



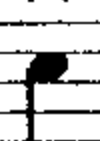
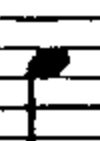

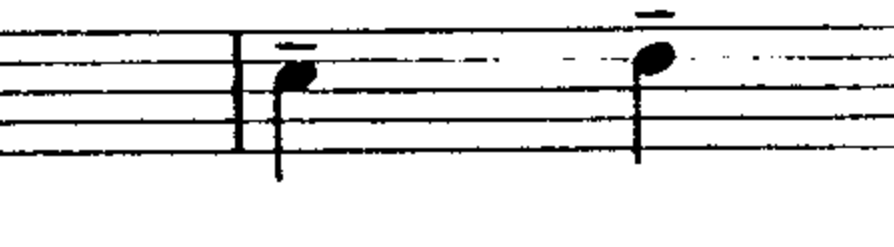
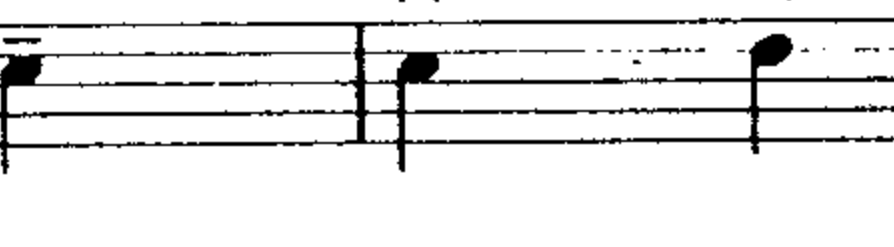

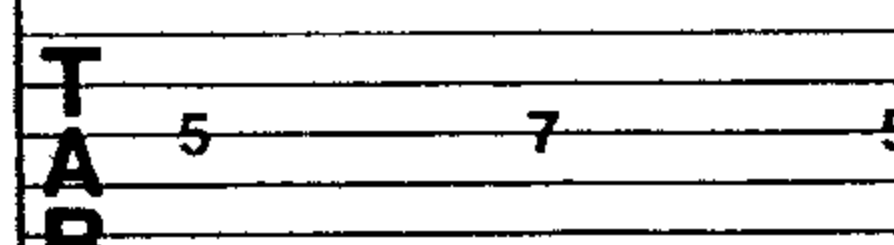
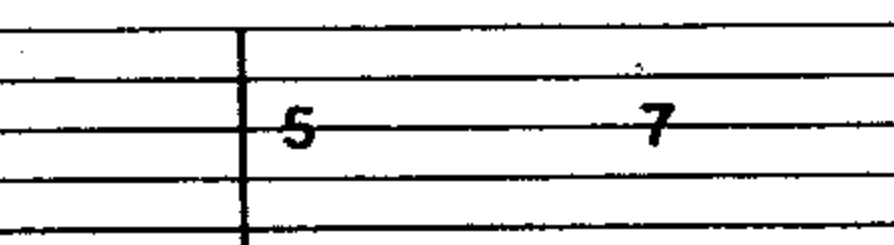
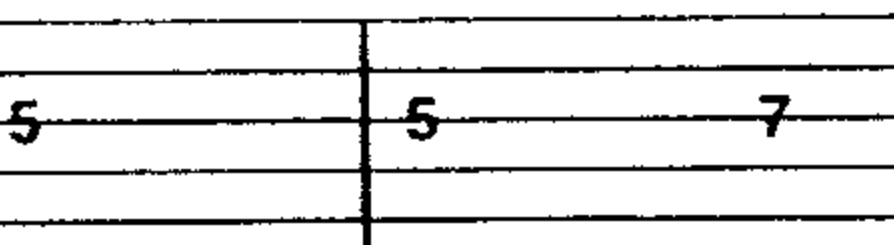
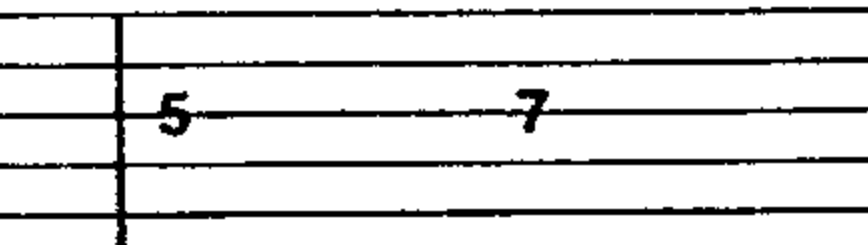
8VA	NATURAL HARMONICS	PINCHED HARMONICS	FRET HAND MUTING
8va.....	N.H.....	P.H.....	
			
15 13 12	N.H..... 12 12	P.H..... 5 7	
			

(notes are played an octave higher than written on staff) (place finger lightly above fret (wire) indicated and strike string) (lightly scrape thumb of right hand against string while picking) (strings are muted with fretting hand and strings are struck, creating a percussive sound)

4

PICK HAND MUTING	TAP-ON	TREMOLLO PICKING	STACCATO PHRASING (SHORT NOTES)
P.M.....	+ +		
			
P.M.....	T T		
			

(string is struck and heel of picking hand dampens the strings just above the bridge) (First note is fretted w/ tip of finger of picking hand. Second note is sounded when finger is pulled off.) (notes are picked rapidly)

EXTREME STACCATO, OR ACCENTED STACCATO	TENUTO PHRASING (NOTES ARE PLAYED EVENLY AND HELD OUT)	DOWN STROKE PICKING	UPSTROKE PICKING
			
			
			

5

EXERCISE 1 "CHECK" & "CHECKER" RHYTHMS

"Check" "Checker"

Strum downstroke Am Am V ← strum upstroke

staccato →

E
B
G
D
A
E

T
A
B

EXERCISE 2 "CHECK" & "CHECKER" RHYTHMS W/ LEFT HAND DAMPING & PERCUSSIVE TECHNIQUE

Am G

extreme staccato creating a percussive effect

6

EXERCISE 2 CONT.

Am G/B

8

Am G/B Am

7

EXERCISE 2 CONT.

G/B

EXERCISE 3 VARIATION ON "CHECK" & "CHECKER" RHYTHMS ON ABOVE PROGRESSION

Am G

8

EXERCISE 3 CONT.

Am G/B

EXERCISE 4 REGGAE STYLE CHORD VOICINGS

left hand fingering →

C (EADGBE) 8fr 3211

G (1st inversion) 7fr 3121

G 3fr 3211

Am 5fr 4111

(Ray refers to this also as Em7 shape)

9

EXERCISE 5 STRIKING TOP 4 AND TOP 2 STRINGS

A/C#

EXERCISE 6 USING "DUMMY" STROKES

strum down in mid air
not striking strings

EXERCISE 7 STRAIGHT EIGHTHS FEEL

10

EXERCISE 8 SHUFFLE EIGHTHS (FEELS LIKE TRIPLET FEEL, OR $\frac{12}{8}$)

EXERCISE 9 USING "TENUTO" STROKES

percussive staccato

tenuto

11

EXERCISE 10 TENUTO ON 3RD BEAT OF THE BAR

EXERCISE 11 WHERE RIGHT HAND GOES DOWN TO DAMPEN STRINGS

12

EXERCISE 12 4 BAR RHYTHM RIFF

EXERCISE 13 A DIFFERENT SET OF RHYTHMS W/ "DUMMY" STROKES

13

EXERCISE 14 GUITAR PART OVER DIFFERENT BASS GUITAR FIGURE

EXERCISE 15 NEW RHYTHM RIFF LEAVING SPACE WHEN BASS PLAYS

14

EXERCISE 16 VOICINGS USED FOR RHYTHM FILLS

Am 3111 5fr	Am adding the "9" 3114 5fr	Em7 shape or G chord 3121 7fr	Em7 shape w/ 7th on top 3124 7fr
Amaj 3211 5fr	Amaj w/ 9 on top 3214 5fr	Cmaj7 4321 7fr	Cadd9 324 8fr

EXERCISE 17 SOME RHYTHM FILLS

15

EXERCISE 17 CONT.

EXERCISE 18 SLIDING INTO A CHORD

16

EXERCISE 19 PICKING W/ RIGHT HAND HAND DAMPING

EXERCISE 20 BASS LINE

17

BASS LINE W/ "RATTLE"

C F G C F G/D

note picked rapidly

P.M.

EXERCISE 21 PICKING RIFF

C F G C F G

P.M.

18

EXERCISE 22 PRACTICE DAMPING W/ SCALES

Bb Bb

P.M.

EXERCISE 23 "NORMAL" VOICINGS FOR Am, F and G

Am F G

231 3211 3211

19

EXERCISE 24 RAY'S "ALTERNATE" FINGER PICKING PATTERN

Am

pick middle finger pick ring finger pick middle pick ring

2 1 2 1

0 2 0 2

EXERCISE 25 VOICINGS W/ OPEN STRINGS AND "PEDAL" NOTES

Am(add9) Fmaj7 G6 Dm9 G6(no 3rd)/D

32 321 321 13 13

20

note:
m = middle finger
a = ring finger

EXERCISE 26 THE ABOVE CHORD VOICINGS IN A FINGER PICKED PROGRESSION

Dm9 G/D

pick m pick a m pick a m pick m pick a pick m pick a

let ring

6 5 0 6 5 6 8 7 7 8 0

0 5 0 5 0 0 0 7 0 7

Am(add9)

pick m pick a m pick a a m pick

let ring

5 7 0 5 0 0 5 7

21

EXERCISE 27 DOUBLE STOPS

Am Am F G

P.M. P.M. P.M. P.M.

EXERCISE 28 HARMONICS

G/E 8va

pick a a m N.H. let ring

bend behind nut release bend behind nut release

22

EXERCISE 29 USING THE SUSPENDED FOURTH

F/D G/D

pick m pick a m pick a m pick m pick a m pick a m

let ring

H P H P

EXERCISE 30 MORE HARMONICS

Am 8va N.H. loco 8va N.H.

pick m pick a pick m pick a

let ring N.H. N.H.

23