

STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols \sqcap and \sphericalangle in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumb
i = index finger
m = middle finger
a = ring finger

For example; Pick Pattern 2
 is played: thumb - index - middle - ring

Strum Patterns

1	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
2	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
3	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
4	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
5	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
6	$\frac{4}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
7	$\frac{3}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
8	$\frac{3}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
9	$\frac{3}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle \sqcap \sphericalangle
10	$\frac{2}{4}$	\sqcap \sphericalangle \sqcap \sphericalangle

Pick Patterns

1	$\frac{4}{4}$	T A B	p	a m	p	i a m
2	$\frac{4}{4}$	T A B	p	i m a	p	i m a
3	$\frac{4}{4}$	T A B	p	i a m	p	i a m
4	$\frac{4}{4}$	T A B	p	i a m	p	i m a
5	$\frac{4}{4}$	T A B	p	i a m	p	i a m
6	$\frac{4}{4}$	T A B	p	i a m	p	i a m
7	$\frac{3}{4}$	T A B	p	i a m	p	i
8	$\frac{3}{4}$	T A B	p	i a m	p	i
9	$\frac{3}{4}$	T A B	p	i a m	p	i
10	$\frac{2}{4}$	T A B	p	i a	p	i

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (C) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.